

# Rules and Regulations of International Festival of Film Producers REGIOFUN

## § 1

### GENERAL PROVISIONS

1. The International Festival of Film Producers REGIOFUN (hereinafter referred to as REGIOFUN) is organized by the "Silesia-Film" Institution in Katowice (hereinafter referred to as the Organiser).
2. The objectives of REGIOFUN are, among others, as follows: disseminating film culture, popularizing films of high artistic quality, supporting and promoting the activity of Regional Film Funds, integrating creative and cultural circles from all over Europe, promoting film education, and encouraging foreign film producers to carry out their projects in the Silesian Voivodeship.
3. REGIOFUN is an international film festival which contains a competition section and is dedicated to films created with the support from Regional Film Funds or other forms of financial support from various regional public resources.
4. The Festival Director, appointed and dismissed by the Director of "Silesia-Film" Institution, shall be responsible for the organization and course of REGIOFUN.
5. REGIOFUN is held annually at the time specified by the Festival Director.
6. **The III edition of REGIOFUN shall be held between 24<sup>th</sup> and 28<sup>th</sup> October 2012 in Katowice.**
7. The programme of REGIOFUN, among others, includes:
  - a) screenings of films admitted to competition;
  - b) "Celluloid, Human, Digit" – a retrospective of the creative activity of one person connected with the Silesian Voivodeship;
  - c) special screenings of films which do not take part in the competition;
  - d) other accompanying events.
8. The Organiser welcomes other state, social and private entities which are willing to participate financially or materially in preparation and execution of REGIOFUN.

## § 2

### COMPETITION

1. Two film competitions are organized within REGIOFUN in the following categories:
  - a) Feature Film Competition,
  - b) Featurette and Short Film Competition.

2. Only films created with the support from Regional Film Funds or other forms of financial support from various regional public resources, submitted to the competition before the deadline stipulated in § 5 point 3 and in accordance with these Rules and Regulations, shall be considered for selection in the REGIOFUN Competition.
3. Only films produced after 31<sup>st</sup> December 2009 can be submitted to competitions within REGIOFUN.
4. The following film formats are eligible for the competitions: 35 mm, BETA SP, BETA DIGITAL and DCP. Presentation of other formats and video systems requires authorisation by the Festival Director.
5. The Feature Film Competition is open to films with a running time of at least 60 minutes.
6. The Featurette and Short Film Competition is open to films with a running time of up to 60 minutes.
7. Persons authorised to submit films to the competitions and entitled to win the competition prizes are the film producers.

### **§ 3**

#### **PRIZES**

1. The statutory prizes have been determined as follows:
  - a) Prize in Feature Film Competition – € 10,000
  - b) Prize in Featurette and Short Film Competition – € 10,000
  - c) Audience Award – € 5,000
2. The Jurors in the Featurette and Short Film Competition are entitled to divide the prize in this competition among a few beneficiaries.
3. The Jury may additionally confer honourable mentions on selected competitors.
4. Other awards (apart from the statutory ones) founded by private persons, institutions and organisations can be granted if the Festival Director authorises them.
5. Prizes shall be received by the film producer indicated in the entry form.
6. The competition prizes are subject to taxation. They shall be granted after deduction of the appropriate income tax in accordance with the Polish legislation.
7. Before granting a prize, the Organizer is entitled to demand a Certificate of Tax Residence as well as the documents necessary to confirm legal status of the producer.

## **§ 4**

### **JURY AND AUDIENCE AWARD**

1. Statutory prizes in the categories of Feature Film Competition as well as Featurette and Short Film Competition (§3 point 2 subsection a, b) shall be granted by an international Jury whose members are acclaimed representatives of the film industry.
2. The Jurors in the categories of Feature Film Competition as well as Featurette and Short Film Competition (§3 point 2 subsection a, b) must not be involved in any way in the production of the films in the category in which they evaluate films as Jurors.
3. The list of Jurors in the categories of Feature Film Competition as well as Featurette and Short Film Competition (§3 point 2 subsection a, b) shall be authorised by the Director of the Institution.
4. Rules for granting the Audience Award shall be as follows:
  - a) the viewers evaluate only the films presented in one of the competitions within III edition of REGIOFUN;
  - b) one can vote for a given film only by means of a special stamped ballot (as in the sample provided in the Attachment No.2 herein), distributed right before the screening of a given film and collected afterwards;
  - c) in order to vote for a given film one needs to mark his/her rating by tearing their ballot in the appropriate place on the evaluation scale from 1 to 5.
  - d) in the case of Featurette and Short Films, one needs to vote for each film separately and thus tear the ballot in the appropriate places to mark his/her rating for each film separately;
  - e) the final evaluation of a given film shall constitute the mean average of all the votes given for the film;
  - f) only films rated by the minimum of 15 viewers shall be considered for the final evaluation;
  - f) the winner of the Audience Award shall be announced during the closing gala of the Festival on 27<sup>th</sup> October 2012.

## **§ 5**

### **SUBMITTING OF FILMS**

1. In order to have a film considered for selection one must fill out and submit an entry form. Submitting an incomplete entry form shall result in denying the submitted film the right to be considered for the Festival Competition.
2. The following materials are to be enclosed with the entry form:

- a) a screener of the film submitted to the competition, recorded in VCD, DVD or Blu-ray system;
- b) a synopsis of the film in English (800 -1200 characters without spaces); for Polish films the synopsis is to be submitted in Polish;
- c) at least 2 film stills in the digital version of 300 DPI resolution minimum;
- d) short biographical notes of the director(s) and the producer(s) in English; for Polish films the notes are to be submitted in Polish.

3. **Films have to be submitted to the Festival Competition by 15<sup>th</sup> August 2012.** In justified cases the Festival Director can reschedule the deadline for later time.

4. The entry form along with all the required attachments must be sent to the following e-mail address: [biuro@regiofun.pl](mailto:biuro@regiofun.pl)

**A screener of the film submitted to the Festival Competition, recorded in VCD, DVD or Blue-ray system, shall be delivered to the Organizer's address:**

## **REGIOFUN**

**"Silesia Film" Institution**

**ul. Górnicza 5**

**40-008 Katowice, Polska**

## **§ 6**

### **ADMISSION OF FILMS TO REGIOFUN COMPETITION**

1. A Selection Committee, appointed by the Festival Director, shall decide which film is admitted to the competitions.

2. The list of films admitted to the Competition run shall be announced on the following website: [www.regiofun.pl](http://www.regiofun.pl)

3. On receiving an e-mail notification from the Organizer of having been admitted to the REGIOFUN Competition, the Producer is obliged to send in:

a) a dialogue list in Polish or/and English. The list is to be delivered by 14<sup>th</sup> September 2012 to the following e-mail address: [a.tuziak@regiofun.pl](mailto:a.tuziak@regiofun.pl);

b) a copy of the film admitted to the REGIOFUN Competition in the format determined in § 2 point 4, delivered at one's own expense. The entry form, printed out and signed, should be enclosed with the copy as well as the return address so that the copy can be sent back when the Festival is over;

c) commercial materials accompanying the submitted film.

**The copy designated for screening during the Festival as well as the commercial materials are to be sent to the following address:**

**REGIOFUN**

**Centrum Sztuki Filmowej (Film Art Centre)**

**ul. Sokolska 66**

**40 -087 Katowice, Polska**

4. Any film whose participation in REGIOFUN has been confirmed must not be withdrawn from the programme after 14<sup>th</sup> September 2012. In justified cases, upon written request sent by a given Producer to the following e-mail address: [info@silesiafilm.com.pl](mailto:info@silesiafilm.com.pl), the Festival Director can withdraw the given film from the REGIOFUN programme.

5. The person submitting the film consents to:

- a) having the film screened not more than four times;
- b) having the submitted materials and fragments of the film (not longer than 3 minutes) used for promotional purposes.

6. The copy of the film submitted for screening during the Festival shall be returned by the Organisers at their own expense to the indicated return addresses.

7. All the films presented during the Festival shall be sent back not later than by 30<sup>th</sup> November 2012.

8. All copies of the films presented during the Festival are insured by the Organiser from the moment they are delivered to the Institution till the moment they are handed over to a dispatch courier in order to return them to the proprietor.

9. The Organiser is not obliged to return the materials (including VCD, DVD or Blu-ray) submitted for the purpose of the selection procedures. The submitted films automatically become a part of the Silesian Film Archive (Filmoteka Śląska)

10. The preferred language of film subtitles is English. The Applicants are obliged to make the following items available to the Festival Organisers: a list of original dialogues, a list of the English subtitles as well as a DVD with the English subtitles.

**§ 7**

**OBLIGATIONS OF BOTH PARTIES**

1. The Organiser shall invite and cover travel expenses of one member of the team, who participated in creating the film submitted to the competition. as well as pay for the accommodation in Katowice of two (and in the case of feature films – three)

members of the team. The following persons may be invited: the director, the cinematographer, the producer, and the actors/actresses playing the leading roles.

2. The filmmakers who take part in the Festival according to the rules established in point 1 above are obliged to participate in meetings with the audience, press conferences and Internet chats.

## **§ 8**

### **FINAL PROVISIONS**

1. All decisions regarding the matters not covered in these Rules and Regulations shall be made by the Festival Director.

2. Submitting a film to REGIOFUN is equivalent to the acceptance of the terms stipulated in these Rules and Regulations.

3. More information about REGIOFUN can be found on the following website [www.regiofun.pl](http://www.regiofun.pl).