

# Who is Who

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## 74 Entertainment AS — Norway

**Kjetil Omberg** - Producer / [kjetil@74entertainment.no](mailto:kjetil@74entertainment.no)

74 Entertainment AS is the union of two of Norway's most prolific and ambitious producers; Kjetil Omberg and Jørgen Storm Rosenberg. Together they account for an eclectic slate of over 30 feature films in the period between 2004-2018, ranging from quality art house festival favorites to big budget box office hits.

The announcement of the union between these two efficient and prolific producers was greeted with high expectations from the Norwegian and Scandinavian film community. Immediately following the news of its creation, 74 Entertainment was recognized as one of the top 10 companies in Norway. With over 20 feature film projects in active development, and a close relationship with some of Norway's most well-known directors and writers, 74 Entertainment is already a force to be reckoned with by both investors and media.



## Ablaze Image — Taiwan

**Jane Wu** - Director, Int'l Sales & Distribution / [junewu@ablazeimage.com](mailto:junewu@ablazeimage.com)

Ablaze Image is a Taipei-based international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.



## Arsmedia — Slovenia

**Bostjan Ilovic** - Producer / [info@arsmedia.si](mailto:info@arsmedia.si)

Production Company Arsmedia was established in 1990. It is a company with a big experience and high reputation, what confirms more than 25 years of existing. Boštjan Ilovic, producer born in 1979 in Ljubljana, he studied Economics in Ljubljana and Graz. After graduation he started career in film industry. He participated at program "Producers on the move" during the Cannes film festival 2016. Boštjan has produced: tv series, short film, documentary films, future films: Arsmedia's goal is to develop and finalize new screenplay, develop new project, search for co-production, produce new films. We are looking for new challenges... Also we can offer: scout location, organization of casting and find other crewmembers in basic production, postproduction, promotion and distribution of films.



## Asian Shadows — Hong Kong SAR China

**Maria Ruggieri** - Head of Sales & Acquisition / [maria@chineseshadows.com](mailto:maria@chineseshadows.com)

Hong Kong based International Sales Company Asian Shadows represents the new generations of Asian directors. Asian Shadows' mission is to follow Asian directors through their journey and introduce their work to the world. The company line up includes among others Thai director Nawapol Thamromgrattanakrit's *Die Tomorrow*, Indian director Rima Das' *Village Rockstars*, Cambodian director Sok Visal's *Poppy Goes To Hollywood*, Indonesian director Mouly Surya's *Marlina The Murderer In Four Acts*, Chinese director Zhang Yang's *Paths Of The Soul*, and *Soul On A String*.



## Astro — Malaysia

**Lee Yein Teng** - Vice President, Regional Acquisition & Distribution / [lee-yein\\_teng@astro.com.my](mailto:lee-yein_teng@astro.com.my)

A leading integrated consumer media entertainment group in Malaysia and Southeast Asia with operations in 4 key areas of business, namely Pay-TV, Radio, Publications and Digital Media. With a customer base of 4.2 million residential customers or approximately 60% penetration of Malaysian TV households, Astro offers 172 TV channels, including 40 HD channels, delivered via Direct-To-Home satellite TV, IPTV and OTT platforms. Astro provides HD, 3D, PVR, VOD and IPTV services through Astro Beyond and Astro on the Go. Fulfilling its promise to bridge the digital divide for all of Malaysia, Astro introduced NJOI as an entry-level DTH satellite TV service and is the country's first non-subscription based satellite TV, offering 22 TV and 20 radio channels.



## Aud — South Korea

**Sinae Kim** - Managing Director / [audkorea@naver.com](mailto:audkorea@naver.com)

We release the best independent film from world for all rights, including *Moonlight*, *Maudie*, *The Florida Project*, *The Killing of a Sacred Deer* and more.



## Aya Pro Co. Ltd — Japan

**Yumi Ide** - Acquisitions / [ide@ayapro.net](mailto:ide@ayapro.net)

We are a film distributor based in Tokyo, Japan, and it's been over 30 years since the establishment. We acquire and distribute about 10-15 films theatrically and about 10 films as straight-to-Video titles per year. We basically acquire all rights and our acquisition is wide in terms of genres from action to human drama. We distribute both festival/award-oriented independent films and more commercially-oriented films. Our line-up includes *In the Aisles* (2018 Berlin International FF), *April's Daughter* (2017 Cannes FF), *The Age of Shadows* (2016 Toronto International FF), *45 Years* (2015 Berlin International FF, Nominated for Best Actress 2016 Academy Awards®), *The Tribe* (2014 Cannes FF), *War Witch* (2012 Berlin International FF, Nominated for Best Foreign Language Film 2013 Academy Awards



## Bewiz Inc. — *Japan*

**Hiromi Aihara** - *President* / [hibewiz2008@ksn.biglobe.ne.jp](mailto:hibewiz2008@ksn.biglobe.ne.jp)

Hiromi Aihara was born in Tokyo/Japan. She began working with Japanese independent films in 1978, and established her own company, Bewiz, in 1995. After that she has been forging a new career as an independent producer and serving as the programming consultant for international festivals (Rotterdam/Toronto/Dubai/Macao). Also as a consultant for project market (Hong Kong/Busan). Her producing credits include: Tsukamoto Shinya's *Tetsuo II*, *Tokyo Fist*, Pen-ek Ratanaruang's *Last Life in the Universe*, *Invisible Waves* and Imaoka Shinji's *Under Water Love*, *SUKITA: The Shoot Must Go On* selected in Udine Far East Film Festival 20.



## Boston Underground Film Festival — *United States*

**Nicole McControversy** - *Director of Programming* /  
[nicole@bostonunderground.org](mailto:nicole@bostonunderground.org)

The Boston Underground Film Festival is an annual event held at the Brattle Theatre & Harvard Film Archive that showcases alternative film and video. Established in 1999, BUFF is the largest & longest-running underground film festival on the East Coast and New England's premiere genre-focused event, spotlighting short and feature length films from all over the world. We create a space for filmmakers & cinephiles to connect, explore, and celebrate fantastic films beyond the mainstream.



## Bravos Pictures Ltd. — *Hong Kong SAR China*

**Ricky Tse** - *Managing Director* / [ricky.tse@bravospictures.com](mailto:ricky.tse@bravospictures.com)

Established in 2013, Bravos Pictures Ltd is a Hong Kong-based international sales agent representing Asian film-makers. Other business activities include films acquisition for Hong Kong distribution and film projects development.



## Bucheon Int'l Fantastic Film Festival — *South Korea*

**Jongsuk Thomas Nam** - *NAFF Managing Director* /  
[tommynam68@gmail.com](mailto:tommynam68@gmail.com)

Launched in 1997, Bucheon International Fantastic Film Festival (BIFAN) has grown by leaps to become the largest and most dynamic genre film showcase in Asia, bringing together the countless film enthusiasts and achieving a global fame through its popular, creative and progressive programming. In addition to the Network of Asian Fantastic Films (NAFF), the first-ever genre film industry program started in 2008, BIFAN launched B.I.G (BIFAN Industry Gathering) in 2016 to expand and strengthen its industry program consisting of NAFF, Korea Now, Made In Asia and New Media.



## CG Entertainment — Italy

**Lorenzo Ferrari Ardicini** - VP / [lorenzo@cgent.it](mailto:lorenzo@cgent.it)

**Clara Visintini** - Producer / [clara@cgent.it](mailto:clara@cgent.it)

CG Entertainment srl is an Italian independent company active in video and web distribution. Its library of more than 5000 titles offers a wide and diverse range of films: cult movies, rediscovered classics, animated series and the latest Italian and International productions, available on DVD and Blu-ray Disc. CG Entertainment also operates as a content provider on the main digital distribution platforms.



## Cineplex Development Co. — Taiwan

**Gino Hsu** - Vice President / [cineplex@ms7.hinet.net](mailto:cineplex@ms7.hinet.net)

Created in 1964, Cineplex Development Co. is a Taipei-based film distribution company, focusing on the distribution of feature films, Video and TV movie from all over the world. In addition Cineplex is also involved in the production of feature films and TV series.



## Contents Panda / NEW — South Korea

**Whitney Kim** - Manager of Int'l Business / [nhkim@its-new.kr](mailto:nhkim@its-new.kr)

Contents Panda is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products.

Next Entertainment World (NEW) started out as a film investment and domestic distribution company in 2008. Since its foundation, NEW has successfully expanded its businesses to film, TV drama, music, theater, sports and performance. With its consistent accomplishments, NEW successfully debuted in the stock market in 2014. This year, 2018, NEW celebrates its 10th anniversary with lots of huge budget films.



## Devilworks — Malta

**Samantha Richardson** - President, Acquisition & Sales / [samantha@devilworks.eu](mailto:samantha@devilworks.eu)

**Matteo Roller** - Director of Sales & Marketing / [matteo@devilworks.eu](mailto:matteo@devilworks.eu)

Devilworks is a Boutique World Film Sales Agent, representing challenging films. We are constantly looking for films that challenge the preconceptions of genre that recreates a new way of telling stories.

We specialise in entertaining films, ranging from Action, Horror, Fantasy, Science Fiction, Thriller and cutting edge Documentaries. Our passion is to bring to the world market unexpected stories.





## Don Films — Finland

**Alekski Hyvarinen** - Producer, CEO / [aleksi@donfilms.fi](mailto:aleksi@donfilms.fi)

**Taneli Mustonen** - Director, Partner / [taneli@donfilms.fi](mailto:taneli@donfilms.fi)



Hailing from Helsinki, Finland, comes Don Films. Co-founded in 2010 by friends with solid backgrounds in producing, directing and screenwriting, we devote ourselves to character-driven stories with high stakes and unstoppable momentum. Recent productions include Taneli Mustonen's Scandinavian horror hit and international critical success *Lake Bodom*, Boris Khlebnikov's award winning festival favourite and the most successful independent Russian film of 2017 *Arrhythmia* (co-production with CTB Film Company), as well as a family tv-series for Finland's pubcaster Yle nominated for Best Family Series in our national 'Golden Venla' Television Awards. With several projects in development, we're now zealously working on our next elevated horror film *The Twin*, awarded 'Best Project' at Asia's biggest genre film event, BiFan-Bucheon in South Korea.



## Emperor Motion Pictures

— Hong Kong SAR China

**Miriam Cheung** - Senior Manager, Sales & Distribution / [miriamcheung@emperorgroup.com](mailto:miriamcheung@emperorgroup.com)

Emperor Motion Pictures, a division of the Emperor Group. Specialise in production, distribution and financing of feature films and artiste management. Operate cinemas in Mainland China since 2014 and in Hong Kong since 2017.



## Entermode — South Korea

**Bruce D. Lee** - President / [brucedlee@netsgo.com](mailto:brucedlee@netsgo.com)

**Elena Kim** - VP Marketing/Acquisition / [vieautrekim@gmail.com](mailto:vieautrekim@gmail.com)



EnterMode was established in 2003. The company had acquired and distributed more than 100 foreign films in Korea. It also has produced, financed and invested in Korean. Company founder and CEO Bruce D. Lee has been active for more than 30 years in the industry formerly as managing director of Dong-A Export and general manager of Columbia TriStar picture.



## European Film Promotion — Germany

**Jo C. Mühlberger** - project director / [muehlberger@efp-online.com](mailto:muehlberger@efp-online.com)

EFP (European Film Promotion) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on joint initiatives to promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and its member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.



## Fandango — Italy

**Sofia Kurdoglu** - Festival and Sales Coordinator /  
[Sofia.Kurdoglu@fandango.it](mailto:Sofia.Kurdoglu@fandango.it)

Fandango is a Film Production and International Sales company. Fandango is also a Publishing House and a Music Label. Among others Fandango produced *The Consequences of Love* by Paolo Sorrentino and *Loose Cannons e Magnificent Presence* by Ferzan Ozpetek; *Habemus Papam* and *Mia madre* by Nanni Moretti. Latest titles: *Italian Race* by Matteo Rovere, *Sun, Heart, Love* by Daniele Vicari, the new film by Francesca Comencini. We also handle an extensive library including titles by Nanni Moretti, Paolo Sorrentino, Matteo Garrone and many others.



## Fantasia Festival International de Films — Canada

**Nicolas Archambault** - Co-Director of Asian Programming /  
[nicolas@fantasiafestival.com](mailto:nicolas@fantasiafestival.com)

**Yuko Noguchi** - Festival Programmer



Since its inception in 1996, the Fantasia International Film Festival is now recognized as the largest and most influential event of its kind in North America, a leader on the genre film scene, one of the country's most popular film festivals and the city of Montreal elevated the festival to rank among the city's major events. With a varied programming and an emphasis on the imaginative cinema of Asia, Europe and the Americas, Fantasia's offerings range from unique and powerful personal visions to international commercial crowd-pleasers rarely seen in North America.



## Fantastic Fest — *United States*

**Evrim Ersoy** - *Creative Director* / [evrim.ersoy@fantasticfest.com](mailto:evrim.ersoy@fantasticfest.com)

Fantastic Fest is the largest genre film festival in the U.S. specializing in horror, fantasy, sci-fi, action and just plain fantastic movies from all around the world. The festival is dedicated to championing challenging and thought-provoking cinema, celebrating new voices and new stories from around the world and supporting new filmmakers. We work with various other festivals, archives, cinematheques and individuals to spotlight lesser-known film regions, luminaries and more in an ongoing effort to expand the general knowledge and appreciation of cinema. We are committed to supporting film in its most provocative, ground-breaking and lesser known forms and giving the audience a chance to find new favorites and future genre classics.



## Film Media Consultant — *France*

**Jean-Patrick Flandé** - *Founder* / [jeanpatrick.flande@filmmedia.fr](mailto:jeanpatrick.flande@filmmedia.fr)

Jean-Patrick Flandé started his career in the film industry by founding Film Media Consultant, a product placement company. He is the undisputed professional expert in the matter of product and brand placements in domestic and international feature films and TV Series. His unmatched experience and competence make Film Media Consultant the leading player on the French market.

In 1977, Jean Patrick Flandé came in contact with Cubby Broccoli in order to find brand partners for Eon productions' James Bond series.

This has led to long lasting iconic agreements and ties with the major Bond partners to this day while sharing the same vision and values.



## Film Tv — *Italy*

**Andrea Fornasiero** - *Consultant* / [fornasiero@film.tv.it](mailto:fornasiero@film.tv.it)

Andrea Fornasiero (Mortara, 8 maggio 1976), PhD in Culture della Comunicazione, writes about movies and television for Link – Idee per la televisione, the weekly magazine Film Tv, the website MyMovies and as a comicbook critic for the website Fumettologica. He also occasionally teach as a guest professor on Tv series in universities such as IULM and Bocconi. He collaborates with Officine Ubu as an acquisition consultant and with Biografilm Festival as a programmer. He wrote Terrence Malick. Cinema della classicità e della modernità (Le Mani, 2008) and has been a Tv writer for Rai4 magazines Wonderland and Mainstream and also for two edition of the italian broadcast of the Emmy Awards per Rai4. He collaborated as a programmer at two edition of the RomaFictionFest.



## Fortissimo Films — *The Netherlands*

**Ivana Ivisic** - *Interim General Manager* / [Ivana@fortissimofilms.com](mailto:Ivana@fortissimofilms.com)

Fortissimo Films has been one of the world's leading international film sales organizations, specializing in the production, presentation, promotion and distribution of award-winning and innovative feature films and documentaries by independent filmmakers from around the globe. The primary goal of Fortissimo Films is to bring exceptional films to the widest possible audience. We work across all distribution channels, throughout the world, including new and exciting opportunities in China. Fortissimo Films is always looking for talented new directors and new films that we help to reach international audiences.



## Fox Networks Group Asia

— *Hong Kong SAR China*

**Cora Yim** - *SVP, Head of Chinese Entertainment & Territory Head of HK, Fox Networks Group Asia Pacific Ltd* / [cora.yim@fox.com](mailto:cora.yim@fox.com)

FOX Networks Group (FNG) is 21st Century FOX's international multi-media business. We develop, produce and distribute 300+ wholly- and majority-owned entertainment, sports, factual and movie channels in 45 languages across Latin America, Europe, Asia and Africa. FNG's movie channels include FOX Movies, FOX Movies Premium and SCM (formerly Star Chinese Movies).



## Frightfest Presents — *United Kingdom*

**Alan Jones** - *Co-director, Buyer* / [shockfab@googlemail.com](mailto:shockfab@googlemail.com)

FrightFest is the UK's biggest horror fantasy festival that stages three events annually. Our main event takes place over 5 days on the final August Bank Holiday in 5 cinemas in London's Leicester Square. Our one day Halloween event is also located in central London. And our Glasgow event takes place every February within the Glasgow Film Festival for 3 days. FrightFest also publishes branded books with FAB Press and releases movies on all platforms via the FrightFest Presents label in conjunction with Signature UK.





## Fu Works Productions Bv — *The Netherlands*

**San Fu Maltha** - *Founder, Producer* / [dwarka@fuworks.nl](mailto:dwarka@fuworks.nl)

Fu Works Productions was founded in 1995 by San Fu Maltha and has grown into one of the leading film production companies in the Netherlands. Fu Works has produced several award winning feature films such as *Süskind*, *Tirza*, *Winter In Wartime* and *Black Book*, as well as documentaries such as *4-Elements*, *Parradox* and *Made in Korea*. Recently Fu Works produced *Alberta* and *Echoes of a War*. In 2015 San Fu Maltha also launched Periscoop Film, a distribution company, together with producer Bruno Felix from production company Submarine. Periscoop Film distributes international documentaries, animation features and genre-bending films that enrich the film market landscape of the Benelux and creates more diversity. Periscoop Film has released among others, the documentary *Life, Animated* (Oscar nominee), feature film *Poesia Sin Fin*, documentary *Whitney: Can I Be Me*, and the Japanese anime *Your Name*.



## Hanmac Culture Group — *South Korea*

**Wonsun Shin** - *Consultant* / [wonsun.shin19@gmail.com](mailto:wonsun.shin19@gmail.com)

The Company was established in June 2013 by veteran producer Jonathan Kim whose experience spans over 25 years with the goal for new direction to the International Co-productions. Not only the development and production of local Korean Film projects, HMCC strives to be the leading production hub in International co-productions utilizing the Company's experience, Worldwide network and it's innovative financing model. The company is capable and has experiences in English, Chinese, Japanese and Korean language co-production and development. Through cooperation with overseas film and television production companies, the company will build an effective all-round co-operation mechanism.



## Homemade Films — *Greece*

**Maria Drandaki** - *Producer* / [maria@homemadefilms.gr](mailto:maria@homemadefilms.gr)

Homemade Films is an Athens-based film production and distribution company founded in 2009 by Maria Drandaki. It has since produced and co-produced several successful short and feature films, with a taste for sharp, cutting-edge, innovative cinema. 9 years after, the company's films participated and got awarded in several international film festivals and got distributed in movie theaters and TV channels around the world. Homemade Films offers film services in Greece collaborating on a regular basis with various producers for projects from all around the world. It is a member of the EAVE and ACE producers' networks.



## Hong Kong International Film Festival Society — *Hong Kong SAR China*

**Roger Garcia** - *Executive Director* / [roger\\_garcia@hkiff.org.hk](mailto:roger_garcia@hkiff.org.hk)

HKIFFS is a non-profit organization which organizes the film festival (HKIFF), and the Hong Kong-Asia Film Financing Forum (HAF) co-production market in March and April every year. It presents works in progress at Cannes, and represents films for sales and distribution through its HKIFF Collection. Founded in 1976, HKIFF is one of Asia's oldest international film festivals and a pioneer in bringing Asian and Chinese films and filmmakers to the world.



## Hugoeast Holding Limited — *China*

**Pamela Lingyan Bai** - *Partner* / [pamelabai@hugoeast.com](mailto:pamelabai@hugoeast.com)

**Cady Zirong Li** - *Partner* / [cadyli@hugoeast.com](mailto:cadyli@hugoeast.com)

Beijing Hugoeast Media Co., Ltd. has been working on cultural communication and cooperation between China and abroad since 2016. The philosophy of Hugoeast is inspired by "I Ching" (Classic of Changes) as we constantly search for the way to "change from the unchanged" in our daily practice. With a blend of feminine perspective and multicultural focus, and eyes on both artistic and commercial value, Hugoeast aims to bridge between China and the rest of the world on film and cultural communications.



## International Film Festival & Awards Macao — *Macao*

**Lorna Tee** - *Head of Festival Management* / [lorna@iffamacao.com](mailto:lorna@iffamacao.com)

With a tradition of over 400 years of cultural and commercial ties with the West and also with all other major territories in the East Asian region, Macau is the ideal platform for exchanges with Greater China and East Asia, the Festival and Industry Office are the ideal gateway to all those markets.



## Intramovies — Italy

**Marco Valerio Fusco** - *International Sales Manager /*  
*marco.fusco@intramovies.com*

Intramovies is an independent company established over forty years ago with the intent to be the helping arm for creative producers and new directors. During all this time it has remained mainly and foremost an international distributor of quality movies from all over the world, particularly focused on first and second features directed by emerging talents.

Every year the company's line up it's chosen among high standard production value movies that get their highlights at major international festivals.

Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed authors like Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.



## iQIYI — China

**Bryce Tsao** - *Director of Int'l Sales, Internet Value-added Service Business Dept. /*  
*bryce@iqiyi.com*

Launched in 2010, iQIYI is a Beijing-based online video platform and tops the Chinese market with more than 50 million paying subscribers. The company involves in International Sales & Acquisitions as well as theatrical and VOD distribution, providing fully licensed, high-definition, and professionally produced contents.



## JInga Films — United Kingdom

**Julian Richards** - *CEO /*  
*jr@jingafilms.com*

As sales agent, JInga is a leading worldwide sales agency specializing in genre cinema. Established in 2006, JInga has distributed over 80 feature films including Sundance and Toronto selected *Hellions*, Tribeca selected *The Canal* and *The House at the End of Time* which recently sold to New Line Cinema for English language re-make.



## Juben Pictures — China

**Zhu Li** - *Producer /*  
*guoguofilm@gmail.com*

Juben Pictures, founded in 2012, is a film production company specializing on developing sensitive but sensational IP, which also complies with mainstream values. Juben's business includes investment in film and television production, talents' management and distributions. Through 2013-2017, Juben has invested and produced over 10 Theatrical Films and 5 web-series, including the blockbuster of all time *American Dreams in China*, award-winning film *12 Citizens*, and upcoming big-budget China-Europe co-pro *My Team VS. Real Madrid*, as well as the sequel of renowned Best Seller in Chinese history *Wolf Totem*, which was first helmed by French director Jean Jacques Annaud in 2015.



## Kgp Kranzelbinder Gabriele Production GmbH — Austria

**Barbara Pichler** - CEO, Producer / [pichler@kgp.co.at](mailto:pichler@kgp.co.at)

KGP is an independent film production company located in Vienna. We produce both fiction and documentary features and have a special focus on international co-production. Our interest is in filmmakers and their unique visions beyond any limitations of content or format. KGP has successfully worked with international filmmakers of all genres, our films have been exhibited at all major festivals and have won numerous awards. Our filmography includes *Life Guidance* by Ruth Mader (Venice 2017), *We Come As Friends* by Hubert Sauper (Sundance 2014, nominated for the Academy Awards as Best Documentary), *Grand Central* by Rebecca Zlotowski (Cannes 2013), *Shirley – Visions of Reality* by Gustav Deutsch (Berlinale 2013), *What is Love* by Ruth Mader (Berlinale 2012), *Museum Hours* by Jem Cohen (Locarno 2012), *Tender Son* by Kornél Mundruczó (Cannes 2010).



## Lighthouse Pictures — Singapore

**Thomas Chia** - Company Director / [thomas@lhp.com.sg](mailto:thomas@lhp.com.sg)

Lighthouse Film Distribution (Company) / Lighthouse Pictures (Brand) was established in March of 2002. Our main aim is to bring quality foreign language films that have commercial potential to Singapore for theatrical release.



## Mandarin Vision — Taiwan

**Desmond Yang** - Director of International Sales and Distribution / [desmond@mandarinvision.com](mailto:desmond@mandarinvision.com)

Since 2012, MandarinVision has been actively involved in film development/production/distribution and new media operation. In May 2015, veteran film producer Yeh Jufeng brought her 20-year experience and knowledge to MandarinVision and officially launched its production department, aiming to create a sound platform for Mandarin directors, producers and investors. International sales operation has been launched since 2016 to bring quality Chinese-language films across the globe.



## Media Asia Distribution Ltd.

— Hong Kong SAR China

**Fred Tsui** - General Manager / [frederick\\_tsui@mediaasia.com](mailto:frederick_tsui@mediaasia.com)

Since its establishment in 1994, Media Asia has produced or co-financed over 100 Chinese language films, which have won over all major regional film awards and were presented at international film festivals like Berlin, Cannes, Venice, and Toronto. In addition to its movie production arm, the Group also controls a huge library of Chinese language films that it distributes to all major international territories.



## Minerva Pictures Group S.p.a — Italy

**Francesca Delise** - *Int'l Sales Executive* / [f.delise@minervapictures.com](mailto:f.delise@minervapictures.com)

**Francesca Moino** - *Producer* / [f.moino@minervapictures.com](mailto:f.moino@minervapictures.com)



Minerva Pictures Group is an independent film production company based in Rome, Italy. Among the award winning films produced and co-produced: *Poison—the Land of Fire* by Diego Olivares (Italy, Venice 2017 Critics' Week, Busan 2017 Flash Forward Competition); *For Your Love* by Giuseppe M. Gaudino (Italy/France, Volpi Cup Best Actress at Venice 2015); *Just Like a Woman* by Rachid Bouchareb (UK/USA/France/Italy, 2012); *Là-Bas a Criminal Education* by Guido Lombardi (Italy, Golden Lion of the Future and Audience Award Kino at Venice 2011 Critics' Week); *The Heart Is Deceitful Above All Things* by Asia Argento (USA/UK/France/Japan/Italy, Cannes Film Fest Quinzaine des Réalisateurs 2004). Minerva also acts as distributor for the Italian and the international market. With a library of approximately 1.200 film titles, Minerva stands out as one of the leading content providers in Italy and Europe.



## M-Line Distribution — South Korea

**Michelle Son** - *Managing director* / [michelle@mline-distribution.com](mailto:michelle@mline-distribution.com)

Launched in 2008 as an international sales company in Korea, M-Line distribution aims to bring latest titles to each new major market and introduce fine products to worldwide audience. Keeping the mainstream mind, M-Line also values the independent spirit. It represents more than 350 fiction and documentary features of wide range from strong box-office hits to auteur-titles selected in numerous film festivals



## Movie Consortium Japan — Japan

**Shinji Sakoda** - *General Manager Licensing & Int'l Business Affairs* / [shinji.sakoda@gmail.com](mailto:shinji.sakoda@gmail.com)

After a quarter century of experience with Pony Canyon, Shinji Sakoda started Movie Consortium Japan (MCJ) to gather more attractive films from Japan and Asia for broader representations and developments.



## Movimento Film Srl — Italy

**Emanuele Nespeca** - *Producer* / [emanuele.nespeca@movimentofilm.it](mailto:emanuele.nespeca@movimentofilm.it)

Solaria Film produces both documentaries and feature films. Among the others: *I Was Born Traveling* by Irish Braschi (2013, supported by Rai Cinema and NBC Universal). *Redemption Song* by Cristina Mantis (2015, Rai Cinema Award - International Festival Visioni dal Mondo). *Quest'italia Suona Jazz* by Marco Guelfi (2015, special preview at the 56th Festival dei Popoli in Florence). *Due Rugbisti e una Meta*, first TV series for Discovery Channel. *7 DAYS* by Rolando Colla, coproduction with the Swiss company Peacock Film, RSI and ARTE. In postproduction at the moment: the documentaries *Arrivederci Saigon* by Wilma Labate (coproduction with Rai Cinema) and *Entierro* by Maura Morales Bergmann (Chile and Italy coproduction), and the indie movie *White Flowers* by De Angelis & Di Trapani, first collaboration with Japan.



## Mpi Media Group — *United States*

**Giles Edwards** - *Head Of Acquisitions & Development, Europe /*  
*gedwards@mpimedia.com*

MPI Media Group is a leading producer and distributor of films, television, and digital content, working with world class filmmakers and partners to produce original, director-driven films that enjoy strong festival, critical and commercial acclaim. Recent original productions and co-financing projects include TIFF world premiere *Catfight*, Sundance selection *Tickled*, anthology horror *Southbound*, and Sundance documentary *Call Me Lucky*, Ti West's *House Of the Devil* and *The Innkeepers* and Jim Mickle's *Stake Land*. MPI has co-produced films in the Netherlands, Ireland, Mexico and across the United States with partners including Syfy and the New Zealand Film Commission.



## My Favorite Films — *Hong Kong SAR China*

**Katherine Lee** - *Producer /* *ahkatlee@gmail.com*

A seasonal film executive in Asia, Katherine Lee has over 20 years industry experience. She started her career in production in 1992, subsequently building her international experience by joining Fortissimo Film Sales and later We Distribution Limited. From 2002-2014, she has been instrumental in the co-production, distribution and sales of films. Head Ivanhoe Pictures' Asia Production since 2014 and now producing for her own label and a consultant for International Business.



## Nikkatsu Corporation — *Japan*

**Emiko Kawai** - *Int'l Distribution, Int'l Operation Dept. /* *kawai@nikkatsu.co.jp*

Founded in 1912, Nikkatsu's diverse business activities include operation of the production studio, overseas film acquisition, distribution, a cable TV channel (Channel NECO) and a Film Course at Josai International University. It is also a member of the Yomiuri-Nippon TV group, the leading media conglomerate in Japan.



## Njuta Films — *Sweden*

**Nicolas Debot** - *CEO /* *nicolas.debot@njutafilms.com*

Stockholm based Njutafilms is one of the leading Swedish distribution companies dealing in art house theatricals, but also genre, alternative, cult, experimental and classics for home entertainment for the Scandinavian market.



## Notorious Pictures — Italy

**Federico Sperindei** - Production Development Consultant /  
*f.sperindei@notoriouspictures.it*

Notorious Pictures was founded in 2012 by Guglielmo Marchetti as a distribution company, active in the acquisition and exploitation of movie rights on the Italian market through all distribution channels. The Company quickly became one of the leader Italian independent distributions, releasing masterpieces and box office hits such as *Olympus Has Fallen*, *Belle & Sebastien* saga, *The Beauty and the Beast*, *Selma*, *Wolf Totem*, *Shot Caller*.

In 2014, Notorious made its debut on the Italian MIA market, the Country's alternative capital market for small and medium-sized companies, and in 2015 extended its activities to feature films production. The first movie produced by Notorious was *The Truth about Love Is...* (2017), followed by *Tainted Souls* (2017) and *Quanto basta* (2018). The company is currently developing some international film projects and TV series.



## Peacefulfish — Germany

**Juliane Schulze** - Senior Partner / *juliane@peacefulfish.com*

Peacefulfish is a Berlin based consulting company offering business services to the film and media industry. Founded in the year 2000 and focused on strategic financing of the European audiovisual sector, peacefulfish advises film production companies, digital distribution platforms, and games studios as well as policy makers, financial institutions and banks in creating internationally competitive financial instruments.



## Pingyao CTHD Int'l Film Festival — China

**Marco Muller** - Artistic Director

He created the "Electric Shadows" Fest in Turin and has directed the Pesaro, Rotterdam, Locarno, Venice and Rome IFF. He has produced and co-produced 14 features that include Oscar/Cannes/Venice/Berlin award-winning movies. After a stint as Head of Programming of Beijing IFF and Fuzhou Silk Road IFF in 2015, he has initiated and directed the 1st Macau International Film Festival and Awards. He is currently the Artistic Director of the Pingyao Crouching Tiger Hidden Dragon International Film Festival.



## Pokromski Studio — Poland

**Mikolaj Pokromski** - Producer / [mikolaj@pokromskistudio.pl](mailto:mikolaj@pokromskistudio.pl)

The production company, Pokromski Studio was established in 1992 and has in the last few years produced both documentary and feature films. Due to the international success of the documentaries (e.g. *I love a Hooligan*, *Fuck For Forest*) the company started also to produce full length feature films (e.g. *Winter daughter*, *Marie Curie*). A careful and planned selection of projects allows Mikolaj Pokromski a full focus and dedication from an early development phase. Most of these are international co-productions and all are intended for international audiences. Mikolaj Pokromski. He is also a member of Polish-, German-, and European Film Academy.



## Premium Films — France

**Leslie Saussereau** - Sales and acquisitions / [ls@premium-films.com](mailto:ls@premium-films.com)

MPM Film and Premium Films joined forces and created together a new international sales company. Combining deep knowhow and a large network in the industry. The company will represent the film *Rafiki* by Wanuri Kahiu, Un certain Regard sélection at Cannes 2018.



## Rai 4 — Italy

**Leopoldo Santovincenzo** - Programmer / [leopoldo.santovincenzo@rai.it](mailto:leopoldo.santovincenzo@rai.it)

Rai 4 is a free TV channel broadcast by Rai, the Italian national television, and launched in 2008 on digital terrestrial TV and on digital satellite television through Tivùsat and Sky. It is aimed at a young audience and its programming includes films, Tv series and other productions. The main genres are fantasy, thriller, epic, SF, horror, action, crime.



## Rai Cinema — Italy

**Isotta Mac Call** - Buyer / [iseult.maccall@raicinema.it](mailto:iseult.maccall@raicinema.it)

Rai Cinema is the film and documentary production and distribution company of Rai, Italian public television. We are also the acquisition branch for feature films, tv series, tv movies, animation for free tv rights for our 12 channels plus we also acquire full rights for theatrical release in the Italian territory.





## Rapid Eye Movies GmbH — Germany

**Stephan Holl** - Managing Director / [stephan@rapideyemovies.de](mailto:stephan@rapideyemovies.de)

Rapid Eye Movies is a German film label dealing in distribution, production and music. Since 1996 the company has been distributing highly esthetical and extraordinary cinematic gems. As distributor, Rapid Eye Movies triggered the breakthrough of Asian directors like Takeshi Kitano, Takashi Miike, Park Chan-wook and Kim Ki-Duk for Germany and above all popular Indian cinema in Europe. The initial focus of primarily distributing national and international film has been extended bringing together filmmakers and longtime companions from a diverse array of cultures and artistic spheres – from music to film and visual arts – such as Khavn de la Cruz, Ashim Ahluwalia, SABU, Christopher Doyle, Stereo Total, Mario Lombardo and Alexander Kluge and more to come to join the Rapid Eye Family, to create and produce movies that push boundaries and defy the conventional.



## Raven Banner Entertainment — United States

**Michaelangelo Masangkay** - General Manager /  
[michaelangelo@ravenbanner.ca](mailto:michaelangelo@ravenbanner.ca)

Raven Banner Entertainment represents innovative and compelling independent feature films and filmmakers for North American distribution and the international marketplace. Through its expertise in strategic project management, Raven Banner Entertainment can assist in any and all stages of project production. From acquisitions, representation, negotiations, strategic marketing plans, consultation, and sales, Raven Banner Entertainment is there in whatever capacity needed. We not only focus on the success of the films, but the success of the filmmakers as well.



## Rediance — China

**Meng Xie** - Producer / [meng@rediancefilms.com](mailto:meng@rediancefilms.com)

Rediance, a Beijing-based sales agency, aims to discover promising new filmmakers in the region with an original style and bring finest arthouse and classic titles to international market. Rediance's current lineup includes Berlinale award-winning film *An Elephant Sitting Still* (2018), Rotterdam Tiger award film *The Widowed Witch* (2018) and acclaimed auteur genre film *Ash* (2017).

As a partner of film production company Blackfin (Kaili Blues, Knife in the Clear Water, Free and Easy), Rediance will exclusively represent Blackfin's future titles. Rediance also focuses on participating in co-production and financing for international auteur films.



## Rommel Film E.k. — Germany

**Peter Rommel** - Producer / [info@rommelfilm.com](mailto:info@rommelfilm.com)

After working with director Fridrik Thór Fridriksson on his Oscar-nominated feature *Children of Nature* Peter Rommel founded Rommel Film to coproduce international features like *Movie Days*, *Sweetie Barret* and *Devil's Island*. *Night Shapes* by Andreas Dresen was his first self-developed production. Many further successful collaborations followed, including *Summer in Berlin*, *Cloud 9*, and *Stopped on Track*. In 2013 the adaption of Charlotte Roche's controversial novel *Wetlands*, premiered at the Lo-carno Filmfestival and was invited to Sundance Film Festival. Also in 2013 Erwin Wagenhofer's *Alphabet* premiered at the International Documentary Film Festival Amsterdam. In 2016/17 Peter produced 3 documentaries by upcoming German talents. Currently Peter develops the horror film project *DarkNet* with writer/director Andy Fetscher. In 2017 Peter received the Max Ophüls Festival-Lifetime Achievement Award.



## Sahamongkolfilm International Co. Ltd. — Thailand

**Gilbert Lim** - Executive Vice President / [gillim@gmail.com](mailto:gillim@gmail.com)

Founded in 1970, Sahamongkolfilm International is considered the leading film distribution and production company in Thailand. With 6-7 movies produced yearly, it is the largest Thai Production studio. The titles under its label include: Tony Jaa's movies *Ong Bak 1-3*, *Tom Yum Goong* and *Tom Yum Goong 2*. As for acquisitions we release up to 60-70 films per year. We release Hollywood blockbuster such as *John Wick 1-2*, *Valerian and the City of a Thousand Planets* and the upcoming *Robin Hood*. We also release arthouse favorites like *The Lobster*, *Son of Saul*, *The Salesman* and around 4-5 Japanese films a year.



## Segarra Films — Spain

**Ramon Termens** - Director and Producer / [ramontermens@yahoo.es](mailto:ramontermens@yahoo.es)

Segarra Films: An independent production company from Barcelona founded in 2010. Focused on feature films and committed to promote and disseminate them, we believe in the necessity of creating our own content. Therefore we are involved in all stages of production, participating from development to distribution, so that we can guarantee the success of each film and its longest possible time in the marketplace. Thanks to our very good experience distributing our movies, we want to make the most of our know-how and expand our catalog bringing some independent movies from all around the world.



## Sitges Int'l Film Festival of Catalonia — Spain

**Mike Hostench** - Deputy Director / [mike.hostench@sitgesfilmfestival.com](mailto:mike.hostench@sitgesfilmfestival.com)

Sitges International Fantastic Film Festival of Catalonia is the oldest and largest genre film festival in the world, screening horror, science fiction, fantasy, action and thriller. Founded in 1968, 2018 marks its 51st edition. Sitges Festival is a 11 days show that screens near 400 films and TV series, has 200.000 visitors, 8 screening venues, and a staff of 300 people during the days of the Festival.



## Sparkle Roll Media — Hong Kong SAR China

**Andree Sham** - International Sales / [andree.sham@sparklerollmedia.com](mailto:andree.sham@sparklerollmedia.com)

Founded in 2014, Sparkle Roll Media is a leading Chinese media company based in Beijing, operating under the parent company Sparkle Roll Group, which owns the SR Jackie Chan Cinema chain. With more than a decade of experience in managing the Jackie Chan brand and developing and producing films, Sparkle Roll Media has evolved into an international media company with integrated businesses in film financing, film production, film distribution and marketing, TV production, talent management, large-scale events and performances and other related businesses. In 2017, Sparkle Roll Media has launched its new Hong Kong-based international sales arm will handle high-quality action films and high profile Chinese language films by acclaimed directors.



## Storytek Accelerator — Estonia

**Sten-Kristian Saluveer** - Programmer / [sten@storytek.eu](mailto:sten@storytek.eu)

Storytek Accelerator, launched in 2017, in Tallinn, Estonia brings together deep audiovisual sector knowledge, technology and funding with a selection of hand-picked tech entrepreneurs and content creators. The purpose of Storytek\_ is to help next generation creatives & storytellers , producers, and early-stage companies to develop business, fast-track their content, products and services to the global markets and access finances. Storytek offers twice a year a challenging 10-week program to build the platforms and content for tomorrow with the help of world leading mentors, networking & financing events, and a residency program.



## Stray Dogs — France

**Lison Hervé** - Festival Manager / [lison@stray-dogs.com](mailto:lison@stray-dogs.com)

Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time. In 2018, we expanded our activities by opening a French distribution department.



## Streetcar Productions — United Kingdom

**Alexandra Stone** - Producer / [astone@cmplimited.com](mailto:astone@cmplimited.com)

Alexandra Stone is a London-based producer developing projects including: Paul Auster's dystopian In *The Country of Last Things*; *Music & Silence* based on Rose Tremain's award-winning book at BBC Films; African political thriller, *Embe*; *The Commune* at Fox Searchlight; *4Real* with filmmaker Lindy Heymann at Creative England and *An Indian Doll's House* by acclaimed playwright Tanika Gupta starring Konkona Sen Sharma. Television projects include: *Cuckoo* with Hayley Atwell and Noel Clarke; *The Girl in the Window* by BAFTA-winning writer Sandy Welch. Producing credits include: Suzi Ewing's debut feature, *10 X 10* starring Luke Evans; *Two Pigeons* which premiered at SXSW; David Mackenzie's award-winning *Young Adam* with Ewan McGregor and Tilda Swinton; UK urban hit *Kidulthood*; Richard Linklater's *Fast Food Nation* with Ethan Hawke and Patricia Arquette and *Franklyn* with Eva Green and Sam Riley.



## Strup produkcija — Slovenia

**Viva Videnovic** - Producer / [viva@strup.si](mailto:viva@strup.si)

Viva Videnovic has been working as producer in different cultural fields. Among her productions there are concerts, exhibitions, music and literary festivals. Since 2005 she's active mainly in film production. She worked for various Slovenian film production companies before joining Strup in 2013. In production or development she has variety of documentary, animation, short and feature fiction films. Her most aspiring project in development is *Metod*, a feature thriller with elements of horror about the very first serial killer in the territory of ex-Yugoslavia. The project is set as an international coproduction.



## Tallin Black Nights Film Festival — Estonia

**Sten-Kristian Saluveer** - Programmer / [sten.saluveer@poff.ee](mailto:sten.saluveer@poff.ee)

The Tallinn Black Nights Film Festival is the only FIAPF accredited Competitive Feature Film Festival in Northern Europe, and one of the top 15 film events in the world. The BNFF has a unique umbrella structure encompassing three independent sub-festivals for children and youth films, animations and shorts, and a full-fledged industry platform Industry@Tallinn & Baltic Event with dedicated conference programs, co-production market, market and works in progress screenings, Script Pool, the European Genre Forum talent lab and Creative Gate platform to promote regional talents.



## Toronto Int'l Film Festival — Canada

**Giovanna Fulvi** - Programmer / [gfulvi@tiff.net](mailto:gfulvi@tiff.net)

TIFF is dedicated to presenting the best of international and Canadian cinema to film lovers. Our vision is to lead the world in creative and cultural discovery through the moving image. What began as a ten-day film festival has grown to embrace programming 365 days a year. TIFF offers screenings, lectures, discussions, festivals, workshops, industry support and the chance to meet filmmakers from Canada and around the world.



## Trieste Science+Fiction Festival — Italy

**Lorenzo Bertuzzi** - Festival Coordinator / [lorenzo.bertuzzi@scienceplusfiction.org](mailto:lorenzo.bertuzzi@scienceplusfiction.org)

**Luca Evangelisti** - Fantastic Film Forum coordinator / [forum@scienceplusfiction.org](mailto:forum@scienceplusfiction.org)

**Massimiliano Maltoni** - Festival Programmer / [program@scienceplusfiction.org](mailto:program@scienceplusfiction.org)

**Samanta Telleri** - Festival Programmer / [program@scienceplusfiction.org](mailto:program@scienceplusfiction.org)



Trieste Science+Fiction Festival, the leading event in Italy for sci-fi and fantasy cinema, was founded in 2000. It is a multidisciplinary event devoted to the realms of the fantastic, the experimental languages and the new technologies in cinema, television, video games, comics and visual arts.



## Trossfilm Ab — Sweden

**Henrik Jp Åkesson** - Producer / [jp@trossfilm.com](mailto:jp@trossfilm.com)

Henrik JP Åkesson is a Swedish producer/director and the founder of the film production company Trossfilm AB. He has been working in the production field in Sweden since 2004 and is a graduate from the EAVE producers workshop 2017. He produced his first American film, *Alone*, in 2017 which is a remake of his original film *Gone*. *Alone* is expected to be released in autumn of 2018. In 2016, Henrik started working on creating a new regional film fund in the south-east region of Sweden. As a step towards creating this new film region Henrik in 2017 founded the new Baltic Sea Region meeting point Carl International Film Festival (ClIFF). He is currently the Head of Festival and Director of the industry forum, Carl Film Forum, which focuses mainly on topics surrounding international co-productions and film financing with special focus on venture capital.



## True Colours — Italy

**Francesca Tiberi** - Sales Executive / [francesca@truecolours.it](mailto:francesca@truecolours.it)

True Colours is a fresh and emerging international sales outfit. The Company established, in a partnership between Italian powerhouses Lucky Red Distribution and Indigo Film Production, whose credits include Paolo Sorrentino's Oscar-winning *The Great Beauty*, with the aim of bringing the best of Italian and international arthouse cinema worldwide. In its first two years of activity True Colours has built up a catalogue of more than 50 contemporary films, and more than 300 Classic titles. The company handles international sales of some of the most successful recent Italian titles such as *Perfetti Sconosciuti* (*Perfect Strangers*), *The Place, Le Confessioni* (*The Confessions*), *Indivisibili* (*Indivisible*), *Fortunata*, presented at the most important film festivals worldwide.



## Tucker Film — Italy

**Samantha Faccio** - General Coordinator / [samantha@tuckerfilm.com](mailto:samantha@tuckerfilm.com)

Tucker Film is an independent production and distribution company that focuses on films from our region (Friuli Venezia Giulia) and the Far East. Among the movies distributed are: *Departures* by Takita Yojiro (Oscar Award for Best Foreign Movie), *Poetry* by Lee Chang-dong, *A Simple Life* by Ann Hui and *Zoran* by Matteo Oleotto. Among recent releases *After the Storm* by Kore-eda Hirokazu and *The Net* by Kim Ki-Duk.



## TVCO — Italy

**Geremia Biagiotti** - Sales Manager / [geremia@tvco.eu](mailto:geremia@tvco.eu)

TVCO is an international sales and production company. With more than 300 library and market-premiere titles, our growing library includes feature films and documentaries. We specialize in distribution, sales, marketing, acquisition of rights. We sell and look at content from all over the world.



## Unijapan — Japan

**Kenta Fudesaka** - Manager, Int'l Promotion Dept. / [kenta.fudesaka@unijapan.org](mailto:kenta.fudesaka@unijapan.org)

Unijapan is a non-profit organization commissioned by Japanese government to support the promotion of Japanese moving image industry abroad. The programs include Assistance for Films Participating in Film Festivals and Film Awards, International Business Support, International Co-production Support, Producer Development, and Disseminating Information.

Unijapan is also the organizer of the Tokyo International Film Festival (TIFF) and its film and TV market, TIFFCOM held annually in October.



## Variety — Usa

**Maggie Lee** - Chief Asia Film Critic

Maggie Lee is Chief Asia Film Critic for US entertainment industry publication Variety, Artistic Director of Cinemasia Film Festival, Amsterdam, Programming Consultant for Tokyo International Film Festival, Program Consultant of Japanese and Korean Films for Vancouver Film Festival and curator of Asian retrospective programs. She was Asia Chief Critic for The Hollywood Reporter for five years. She has mentored many emerging filmmakers and producers in Asia through project pitching workshops, film labs and classes on film criticism and festival internship programs.



## Virtual Cinema — China

**Jing Koko Xu** - *Director of International Distribution* / [xujing@vcinema.cn](mailto:xujing@vcinema.cn)

Virtual Cinema is a professional film and tv production and distribution company in China. We provide multi-terminal of New Media film distribution services for overseas films and television series through our platform, Pumpkin Films, which is a unique APP focusing on horrors, thrillers, crimes, action, war, sci-fi, etc., available on TV, IOS and Android system. Since its launch in May 2016, Virtual Cinema has accumulated a pool of over 10 million registered users, increasing by 30,000-35,000 on a daily basis and with over 500,000 daily active users, which makes us the second fastest growing new media platform (APP) in China. Together with our sister company, RUYI Films, Virtual Cinema endeavors to produce quality original content for our own platform. We also established a complete distribution system and rich experience in theatrical releasing of high-quality domestic and foreign feature films.



## Wild Bunch — France

**Silvia Simonutti** - *International Sales* / [ssimonutti@wildbunch.eu](mailto:ssimonutti@wildbunch.eu)

Wild Bunch is a leading independent European film distribution & production services company that manages a library of 1 800 titles. A major player in international sales, the company is developing a pan-European distribution network and is active in France, Italy, Germany and Spain. Wild Bunch has positioned itself on the market of direct electronic distribution via its French VOD/SVOD platform FilmoTV.



## XYZ — Canada

**Todd Brown** - *Partner Acquisitions* / [todd@xyzfilms.com](mailto:todd@xyzfilms.com)

XYZ Films is an integrated content company whose mission is to empower visionary storytellers from every corner of the planet. As an independent production company and worldwide sales agency, the company is uniquely suited to identify talented filmmakers and bring their stories to life.



## Zeno Pictures — Belgium

**Thierry Philips** - *Buyer* / [thierrypbf@gmail.com](mailto:thierrypbf@gmail.com)

Releasing International Cult-movies, Re-Releasing Belgian Cult-movies, Partnerships with Razor Reel Fantastic Filmfestival Bruges & BUT (B-Movie, Underground & Trash) Filmfestival Breda, Belgian Grindhouse Label, The Razor Reel Collection Limited Editions, Buzerr Entertainment, Midnight Madness. Specialised in Thrillers & Horrormovies, but any genre can fit in the Zeno Pictures Distribution.



## Mike Macari — United States

Producer / [mike\\_macari@yahoo.com](mailto:mike_macari@yahoo.com)

Mike Macari is a Film Producer who is a Producer of the hugely successful American remake of the Japanese horror film *The Ring* for Dreamworks Pictures and its sequels *The Ring Two* and *Rings*. He has also produced *6 Souls* starring Julianne Moore and Johnathan Rhys-Meyers; *The Invisible* for Touchstone Pictures; the psychological horror film *Temple* shot in Japan and the thriller *Compulsion* shot in Northern Italy. He is in pre-production on the action thriller *Fracture* to be directed by Brad Anderson (*The Machinist*), the psychological thriller *Bitter* written by Stephen Susco (*The Grudge*) with Executive Producer Taylor Hackford and *Anderson Falls* to be directed by Julien Seri. In addition, he is actively developing, packaging and producing over forty other studio and independent film and television projects.



## Stefano Scauri — Italy

Consultant / [digital@rai-com.net](mailto:digital@rai-com.net)

Executive with more than 20 years of experience in the entertainment industry. He worked for 20 years for Warner Bros Italy with growing responsibilities in the Home Entertainment division. Now he is acting as an Independent Senior Consultant in Digital Right Management.



## Michael Werner — China

Michael J. Werner is an American-born, Hong Kong-based producer, strategic consultant and producers rep. He has been credited as a producer or executive producer on nearly 30 high-profile independent films, including Wong Kar Wai's *The Grandmaster*, Tran Anh Hung's *Norwegian Wood*, Kiyoshi Kurosawa's *Tokyo Sonata*, Apichatpong Weerasethakul's *Syndromes and a Century*, Pen-ek Ratanaruang's *Last Life in the Universe* and John Cameron Mitchell's *Shortbus* among many others. Werner was a partner in the pioneering foreign sales company Fortissimo Films. He has served as a consultant or advisor to numerous industry and festival events in Asia, including the Hong Kong's HAF, Asian Film Awards, Screen Singapore, Busan International Film Festival, and International Film Festival and Awards of Macao. He most recently was a consultant to Fox International Productions and is Executive Producer on *212 Warriors*, a new Indonesian language co-production directed by Angga Dwimas Sasongko. Currently he is producing a new film *SUK SUK* from Hong Kong director Ray Yeung.